



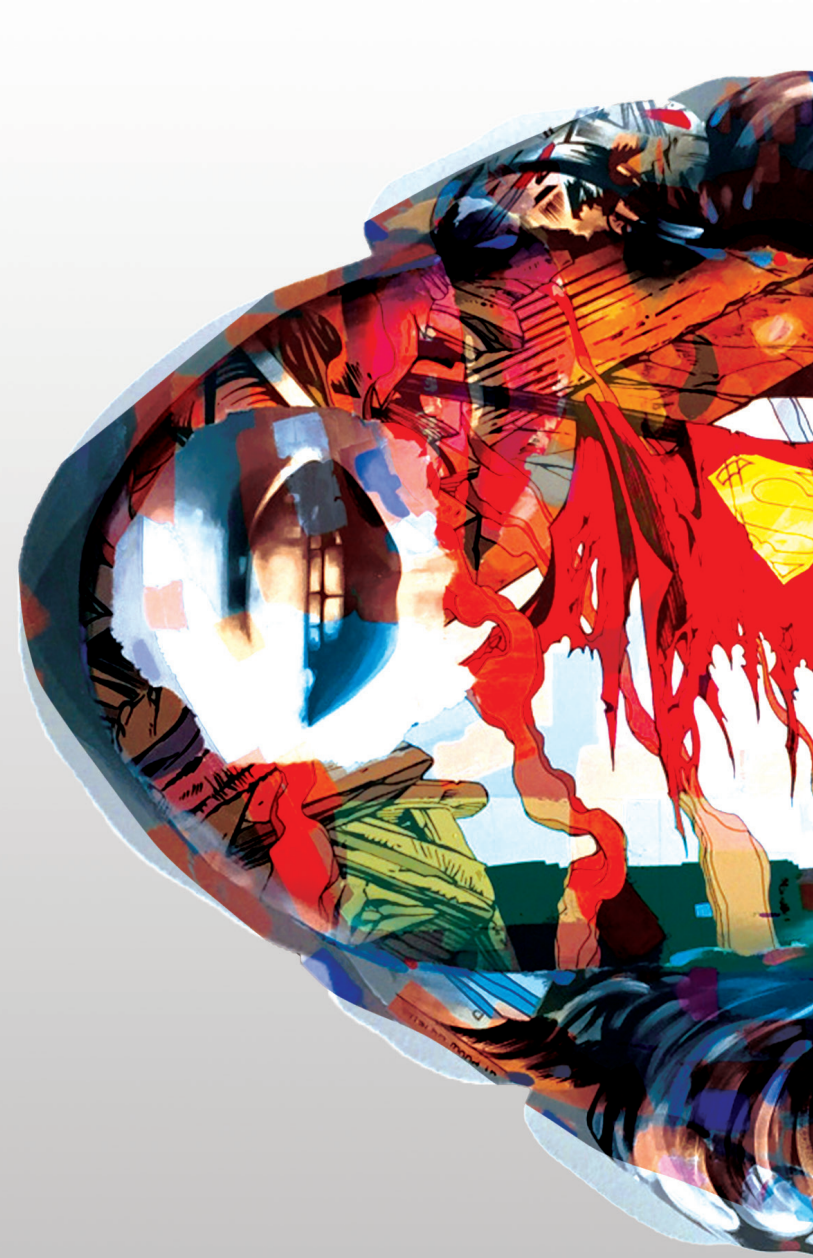
# S'E DI TI ON

Wojtek Babski

Mimi Scholz



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WOJTEK BABSKI

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# Mimi Scholz

The Woman  
In The Paper City



"I began to improve  
my skills step  
by step"  
-Mimi Scholz

I have my roots in traditional art and animation and started to use the computer as an artistic tool in 2000 while I was working for film/advertising and design agencies as an illustrator and animator. The endless opportunities of working digitally fascinated me from the start and I began to improve my technical skills in painting my pencil drawn illustrations digitally step by step. Without having the serious intention to get into the art business I created my artworks for myself first until I met Yasha Young from Strychnin Gallery / NY / Berlin in 2006 who encouraged me to work as a full time artist alongside other international artists represented by this gallery.

Since then I had the amazing opportunity to take part in several exhibitions and art fairs worldwide working with different international galleries art projects and artists. My artwork is based on pencil and ink illustrations which still is the most creative part of the time-consuming process of developing a digital painting.

I am using a cintiq/ wacom as a canvas where the pen is my paintbrush having numerous layers of different shades. It is very comparable with working on a traditional painted piece.

My bigger works with up to 30 characters/ figures or more involved usually take about 6 months to get finished and span about 2 meters in length or larger. They are printed on museum quality paper laminated on dibond and hand sealed with an acrylic varnish by myself. They generally are original pieces in that sizes and became the key to my artistic identity over the last years. It is very comparable with working on a traditional painted piece. My bigger works with up to 30 characters/ figures or more involved usually take about 6 months to get finished and span about 2 meters in length or larger.







"I FOCUS ON  
THE IMPRESSION."  
- WOJTEK BABSKI

# WOJTEK BABSKI

Born and still based In Katowice, [Poland](#), with his own painting studio, he is a self-taught artist. At present his works are getting more and more appreciated, they sell well and rise in value, so they can be found in many interiors around the world. He grew up in an artistic atmosphere of his family home surrounded by countless books, painting albums and [biographies](#) of famous painters, since his father, a well known medical [doctor](#) was a painting collector. A graduate of Silesian Technical University he initially worked in his profession spending all his free time painting and attending courses to improve his skills.

I paint mostly [feminine](#) motifs: faces, figures, silhouettes. My works are a combination of realism and abstract painting. Definitely modern painting. Strong, vivid colours with wide brush and palette knife strokes and large contrasting colour spots. I focus on the impression. The painting is to dominate the interior and attract attention. This is not a [background music](#) but brave [expressive](#) even aggressive painting for daring large interiors and for challenging, uncompromising people. What I like best in the painting is dash, energy, spontaneity, colour, emotions and impression. And that's what I'm trying to [achieve](#) creating my works.